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MUSICAL AND GENERAL GOSSIP.

SALZBURG.—The festivities in honor of the Emperor Napoleon's visit were brought to a termination by a concert of the Vienna Association for Male Voices, the members of which came from the Austrian capital for the express purpose. The programme consisted of "Vineta," Abt; "Wiederspruch," Schubert; "Loreley," Silcher; "Kirnthnerische Volkslieder," harmonized by Herbeck; "Ständchen," Gumbert (sung by Dr. Olschbauer); "Rosenstrauch, Holderblüh," Suabian folk's-song; "Waldeinsamkeit," Storch (baritone solo, Dr. Krickl); "An die Entfernte," Schubert; and "Reiterlied," Otto. After the concert, which went off most brilliantly, the Emperor Francis Joseph himself presented the President of the Association to the Emperor Napoleon. The latter instantly commenced a conversation in the German language. He said he was always fond of hearing German singing, as it reminded him of his youth. He declared he had often listened to Associations for Male Voices, but never knew one so well-trained before. He then went on to remark that he was glad that male choral singing was making progress in France, though it had not yet attained such a pitch of excellence as in Germany. He asked, also, several questions regarding the constitution of the Association. The President afforded the requisite information, and, likewise, pointed out to the Emperor Napoleon that while in France the members of the choral associations belong exclusively to the laboring classes; in Germany they are drawn from all ranks.

MUNICH.—Wagner's *Tannhäuser* has been at length introduced with a new *mise-en-scène*, and several alterations made by the composer in the music. The singers, the orchestra, and the chorus, as well as the conductor, Dr. Hans von Bülow, exerted themselves to the utmost to make the performance go off brilliantly.—There has been a collision at the Operahouse between Dr. Hans von Bülow, the conductor, and Herr Golinelli, the ballet-master. The latter said that, on account of the inappropriate character of the music, it was impossible to arrange any ballet for *Tannhäuser*. The consequence was that on the following day Mad. Grahn was appointed ballet-mistress, and Herr Golinelli threw up his engagement, which had still a year to run, and left this town for Vienna.—It is said that Herr Franz Lachner has asked permission to retire.

JENA.—The members of the Singacademie gave a grand concert lately, when they executed the following works: "Lacrimosa," for four part chorus, solos, and full band, F. Dr. Secke; Hymn for Soprano, with Chorus and Organ, Mendelssohn; Adagio and Prelude for Violin, Bach (arranged for orchestra by Stör); Grand Mass in E flat, for Chorus, Solo, and Orchestra, F. Schubert. The solos were intrusted to Madame Röske-Lund and Herr Thieme. Herr Kömpel performed the violin-solo.

A NEW POEM BY LORD BYRON.—The *Sunday Times* informs its readers that a one act opera, founded on Lord Byron's *Bride of Corinth*, entitled *La Fiancée de Corinthe*, words by M. Du Locle, music by M. Duprats, will shortly be brought out at the Grand Opera. We have some acquaintance with Lord Byron's works, but have never yet seen, nor heard of, *The Bride of Corinth*.

ST. PETERSBURG.—Herr von Borch, the Intendant General of the Imperial Theatres, died on the 16th of August, aged sixty-two. It is said that his successor will be the son of General Gedenoff (Intendant General from 1833 to 1858).

CHRISTIANA.—Herr Q. A. H. Arnold, the highly-esteemed violoncellist, died on the 9th of August. He was born in Berlin, on the 8th of June, 1824.

MADRID.—The young *prima donna*, Rita Sonneri, is engaged at the Teatro Real.—The Duke de la Roca, son of Queen Christina, is about to marry Mdle. Grobecker, of the Karl Theater, Vienna.

FRANKFURT-ON-THAINE.—In the late fire at the Cathedral, the newly-erected organ fell a prey to the flames. Large quantities of the melted metal are being continually recovered from the ruins.

DRESDEN.—Herr Niemann has been singing here with great success.

Mr. Benedict has just composed a new vocal quartet, *La Primavera*, for four ladies' voices.

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